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| **Interdisciplinary Approaches to Law**   |  |  | | --- | --- | | **Description of course unit** | | |  |  | | Course unit title | **Interdisciplinary Approaches to Law** | | Prerequisites and course requisites | - | | Language of instruction | English | | Coordinator | Harun Bodur | | Lecturer(s) | Harun Bodur | | Teaching assistant(s) | Beyza Eskici | | Course objective | The aim of the course is to focus on central thematic, theoretical and methodological issues about law and the legal system with multidisciplinary and interdisciplinary points of view. | | Course description | The "Interdisciplinary Approaches to Law" course allows for analyzing of law and legal concepts and problems in order to synthesize topics and ideas from many disciplines such as literature, art, cinema, economics, sociology, anthropology, social psychology, architecture, popular culture, information technologies and artificial intelligence. | | |
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| |  |  | | --- | --- | | **Course contents** | | | 1. | Introduction to the Course | | 2. | Law and Literature | | 3. | Law and Art | | 4. | Law and Cinema | | 5. | Law and Economics | | 6. | Law and Society | | 7. | Law and Anthropology | | 8. | Law and Social Psychology | | 9. | Law and Architecture | | 10. | Law and Popular Culture | | 11. | Law and Technology | | 12. | Law and Artificial İntelligence | | 13. | Law, Media and Social Media | | 14. | Future of the Law/Law of the Future | |  | | | |
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| |  |  | | --- | --- | | **Learning outcomes of the course unit** | | | 1 | Students will discuss the basic topics and problems of different disciplines related to law and legal systems. | | 2 | Students will be acquainted with the key ideas and concepts of different disciplines related to law and legal systems. | | 3 | Students will be informed about different dimensions and aspects of law. | | 4 | Students will be able to develop a critical understanding of the nature of law and the legal system with a multi-disciplinary view. | | 5 | Students will discuss and explain key concepts related to law with a broad point of view. | | |
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|  | |  |  | | --- | --- | | **Recommended and required reading** | | | Textbook | Kieran Dolin, Law and Literature, Cambridge University Press; Costas Douzinas and Lynda NeadLaw (Edited by),Law and the Image The Authority of Art and the Aesthetics of Law, The University of Chicago Press; Austin Sarat (Editor), Patricia Ewick (Editor), The Handbook of Law and Society, Wiley Blackwell; Steve Greenfield, Guy Osborn, Peter Robson, Film and the Law: The Cinema of Justice; David O. Friedrichs, Law in Our Lives: An Introduction, Oxford University Press; Fernanda Pirie, The Anthropology of Law, Oxford University Press; Michael Asimow , Shannon Mader, Law and Popular Culture: A Course Book, Peter Lang. | | Additional references | - | |

**Hukuka Disiplinlerarası Yaklaşımlar**

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| |  |  | | --- | --- | | **Ders Tanımı** | | | Dersin Kodu |  | | Dersin Adı | **Hukuka Disiplinlerarası Yaklaşımlar** | | Ön Koşul Dersleri | - | | Dersin Dili | İngilizce | | Dersin Koordinatörü | Harun Bodur | | Dersi Veren(ler) | Harun Bodur | | Dersin Yardimcıları | Beyza Eskici | | Dersin Amacı | Dersin amacı, çok disiplinli ve disiplinler-arası bakış açılarıyla hukuk ve hukuk sistemi hakkında temel tematik, teorik ve metodolojik konulara odaklanmaktır. | | Dersin İçeriği | "Hukuka Disiplinlerarası Yaklaşımlar" dersi, edebiyat, sanat, sinema, ekonomi, sosyoloji, antropoloji, sosyal psikoloji, popüler kültür, mimarlık, bilişim teknolojileri ve yapay zeka gibi birçok disiplinden gelen konuları ve fikirleri sentezlemek için hukukun, hukuki kavram ve sorunların analiz edilmesine olanak tanır. | | |
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| |  |  | | --- | --- | | **Haftalık Ders İçeriği** | | | 1. Hafta | Giriş: Hukuka Disiplinlerarası Yaklaşımlar | | 2. Hafta | Hukuk ve Edebiyat | | 3. Hafta | Hukuk ve Sanat | | 4. Hafta | Hukuk ve Sinema | | 5. Hafta | Hukuk ve Ekonomi | | 6. Hafta | Hukuk ve Toplum | | 7. Hafta | Hukuk ve Antropoloji | | 8. Hafta | Hukuk ve Sosyal Psikoloji | | 9. Hafta | Hukuk ve Mimarlık | | 10. Hafta | Hukuk ve Popüler Kültür | | 11. Hafta | Hukuk ve Teknoloji | | 12. Hafta | Hukuk ve Yapay Zeka | | 13. Hafta | Hukuk, Medya ve Sosyal Medya | | 14. Hafta | Hukukun Geleceği/Geleceğin Hukuku | | |
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| |  |  | | --- | --- | | **Ders Öğrenme Çıktıları** | | | 1 | Öğrenciler hukuk ve hukuk sistemleri ile ilgili farklı disiplinlerin temel konu ve sorunlarını tartışacaklardır. | | 2 | Öğrenciler, hukuk ve hukuk sistemleri ile ilgili farklı disiplinlerin temel fikir ve kavramları ile tanışacaklardır. | | 3 | Öğrenciler hukukun farklı boyutları ve yönleri hakkında bilgilendirilecektir. | | 4 | Öğrenciler, çok disiplinli bir bakış açısıyla hukukun doğası ve hukuk sistemi hakkında eleştirel bir anlayış geliştirebileceklerdir. | | 5 | Öğrenciler hukukla ilgili temel kavramları geniş bir bakış açısıyla tartışacak ve açıklayacaktır. | | |
|  | |  |  | | --- | --- | | **Kaynaklar** | | | Ders Kitabı | Kieran Dolin, Law and Literature, Cambridge University Press; Costas Douzinas and Lynda NeadLaw (Edited by),Law and the Image The Authority of Art and the Aesthetics of Law, The University of Chicago Press; Austin Sarat (Editor), Patricia Ewick (Editor), The Handbook of Law and Society, Wiley Blackwell; Steve Greenfield, Guy Osborn, Peter Robson, Film and the Law: The Cinema of Justice; David O. Friedrichs, Law in Our Lives: An Introduction, Oxford University Press; Fernanda Pirie, The Anthropology of Law, Oxford University Press; Michael Asimow , Shannon Mader, Law and Popular Culture: A Course Book, Peter Lang | | Yardımcı Kaynaklar |  | |